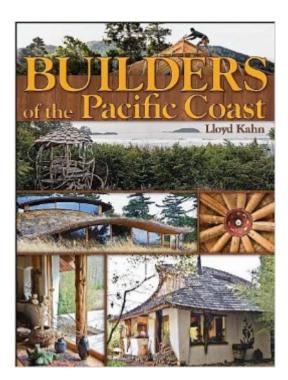
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Builders Of The Pacific Coast





Synopsis

A continuation of Lloyd Kahnâ [™]s journeys into the creative processes of owner-built homes —Â their innovative techniques, use of sustainable materials, and essential dedication to the natural elements surrounding their designs — Builders of the Pacific Coast explores the aesthetics and skills of three master builders in California, Washington state, and the rugged terrain of British Columbia. The three featured craftsmen — Lloyd House, Bruce Atkey, and Sun Ray Kelley — combine imaginative architecture with innovative contexts: everything from unusual house-boats to sculptural dwellings made of driftwood are included. With stunning color and black-and-white photographs, as well as detailed black-and-white drawings of the homes, this collection of unique and progressive designs creates a template for a future filled with forward-thinking architecture.

Book Information

Paperback: 256 pages Publisher: Shelter Publications, Inc.; 1St Edition edition (October 28, 2008) Language: English ISBN-10: 0936070439 ISBN-13: 978-0936070438 Product Dimensions: 9.2 x 0.7 x 12.1 inches Shipping Weight: 2.4 pounds (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars Â See all reviews (35 customer reviews) Best Sellers Rank: #202,012 in Books (See Top 100 in Books) #83 in Books > Arts & Photography > Architecture > Sustainability & Green Design #222 in Books > Arts & Photography > Architecture > Buildings > Residential #327 in Books > Engineering & Transportation > Engineering > Reference > Architecture

Customer Reviews

Living on the west coast I can see on a daily basis the influence of books on shelter by Lloyd Kahn. This latest effort is filled with in-depth coverage of over 40 unique builders/crafts-people, a lot of whom are in British Columbia. These are all what I'd call true homes built by people who are skilled but are artisans creating their own dwellings. One can barely read a page without getting an idea to do something creative for their own home. The photographs and writing are top notch and Lloyd's experience as a builder, as a communicator, as an avid environmentally conscious individual allows each person and place to come alive. This is a table top book one wants others to peruse when visiting. One does not need to move to the rural areas for the essence of such living is held within the over 250 pages of this beautiful visual hymn to the creative builder.

I bought this book as a present for my daughter who lives in California. Of course, I didn't send it without giving it a quick once over. I loved it so much I've ordered another copy for my wife and myself. The choices of builders and examples of their art are wonderful and the photography is beautiful. I wish I was young enough to attempt some of these buildings. Sigh...

I've been coveting a lot of my neighbors' houses while browsing "Builders of the Pacific Coast" (Shelter Publications) by Lloyd Kahn, a photo-splashed book full of amazing, rustic, wood-built dwellings and shelters on islands and in other remote seaside locations in the Pacific Northwest. The area's huge trees and ubiquitous driftwood lend themselves to curvaceous, organic design, and these builders take full advantage of these qualities in structures that range from a Hobbit-like gazebo to a spherical treehouse to grand but still-earthy luxury homes and spas. Many of the homes are reachable only by boat and perched in impossibly beautiful settings. There's a strong countercultural thread to these builders, many of whom were inspired by Kahn's 1973 book "Shelter," a bible of sorts for that decade's back-to-the-land movement. And Kahn's laid-back writing style is full of metaphysical allusions and meandering asides about his travels, giving it a whiff of patchouli and B.C. bud. But looking at these homes, it's hard to doubt that there's "a vortex of creative carpentry energy in this part of the world," as the book states. Moss roofs, bentwood railings, hand-carved details, natural motifs, and Native influences complement the area's mossy, foggy splendor and speak to its natural and human history.--Keith Goetzman, senior editor, Utne Reader

this is a great book with lots of ideas and imagination. you will want to crawl inside and live in this book. just wish there was more how to do it but well worth the money. anyone wanting to live an alternative lifestyle or build an amazing house with wood should have this book for inspiration and ideas.

This book is about freedom and beauty, building and soul. As a builder in France, it is so inspiring to have this book around and be able to connect to all these amazing people and projects. It helps me remember why I wanted to learn building, and that yes it is possible to build from the whole of being, hands, head and heart. It helps me believe in my visions even when other beliefs tell me they're too

crazy.I met this book after Homework and Shelter. I knew it existed but somehow I thought it would be less thrilling and rich that the two others which go all around the world. The Pacific coast is far from France! But it quickly became my favorite book and companion. I ordered it while I am building my own house, and it helped me to nourish my vision and make right (soulful, beautiful) decisions. I-love-this-book!

Good pictures for ideas, which is part of what we wanted, we just wish this book had either limited 'schematic drawings or how-to information' to go along with the pictorials. We plan on getting books to supplement this one, AND finding the village elder or "Mr Miyagi", to help us as we try to "make what the pictures show". Again, not bad.

you'll be provided with many innovative and unique and yet practical in function (can't say in form as these are one of a kind) - loved the book - it gave me many ideas and encouraged me to try myself... maybe you will too!~?!.

Some interesting ideas illustrated in the country back west to let the out east boys know that creativity does not rise with the sun, but falls, instead, wherever it will as circumstances provide and necessity requires.

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